



Spring 2008

## PROGRAM SCHEDULE FOR 2008

February 19	<b>Metalworking Techniques by Shana Kroiz from MICA Jewelry Department.</b>
March 11	<b>Glassblowing and Engraving Demo by Lisa St. Martin</b>
April 8	<b>An Evening of Fun Beading and Free Beading Basic Workshops</b>
May 13	<b>BBS Meeting (Active To Be Announced)</b>
June 10	<b>BBS Meeting (Active To Be Announced)</b>

### Workshops Coming Up

April 17	Spiral Necklace Right Angle Sq. Pendant Beaded Card	- Instructor Shannon Nelson - Instructor Monica Camille - Instructor Pat Baker
May 15	Fringe Bead	- Instructor Shannon Nelson
June 19	Crystal Earrings (Tentative) Loop-to-Loop Necklace	- Karen Brand - Gay Durland

(Look for sign-up sheet for workshops at the regular BBS Meetings)

# The Baltimore Bead Society

## Objectives

The objectives of the Baltimore Bead Society shall be to study beads and bead-working techniques and to disseminate knowledge acquired. The BBS is a non-profit, educational corporation allowed by law under IRS Section 501(c)(3).

## Meeting Information

We meet the second Tuesday of each month at 7:00 p.m., at the Howard County Center for the Arts, 8510 High Ridge Road, Ellicott City, Maryland. Our mailing address is: The Baltimore Bead Society, 8510 High Ridge Road, Ellicott City, MD 21043 or for further information call Nancy Ennis (410-465-0506). The \$25.00 annual membership dues include 4 newsletters, educational meetings, 1 program workshop and the use of our expanding library.

## Newsletter Contributions

Advertising material should be of camera ready quality and black on white. Photos of excellent quality are accepted. Articles that are typed, faxed, and/or e-mailed are accepted. For users of computers, a .txt file on a 3.5" floppy from a PC computer is also acceptable. Forward all these to Nancy Coon, via E-mail to nancycoon@jhuapl.edu

## Newsletter Information:

Opinions expressed in the BBS Newsletter are those of the writers. The newsletter is published quarterly. It is produced in Microsoft Publisher program on a Windows PC.

## Advertising Rates

Business Card Size—\$15.00	1/4 Page Ad - \$25.00
1/2 Page Ad - \$40.00	Full Page Ad - \$75.00

## Classified Ads

If you have any beads, display equipment or tools you want to sell, why not try a classified ad. Cost \$5.00 per newsletter.

## Copy and Ads Deadlines

Check with Nancy Coon.



Please sign in at our Registration Desk when you arrive and meet Doris Slye.

## BOARD MEMBERS 2007-2008

### President

Nancy Ennis ❖ 410-465-0506 ❖ nennis@comcast.net

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### Recording Secretary

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### Treasurer

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### Librarian -

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### Raffle

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### Newsletter Editor

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### Photos

Norma Galinn ❖ 410-828-8292 ❖ nig0011@comcast.net

# Welcome New Members

New Members since last Newsletter:

Supreet Anand  
Lisa Ashton  
Nancy Barry  
Pam Beck  
Lois Blevins  
Kathy Bosak  
Brook Botvin  
Carlotta Botvin  
Carol Brody  
Betty Brundidge  
Jody Buechler  
Amy Chalmers  
Kathleen Cheatham  
Giselle Cubillos  
Dia Daniels  
Katherine Demes  
Robin Deykes  
Laura Drosner

Eve Emerson  
Kathleen Fritz  
Whittney Gallo  
Marybeth Ganssle  
Nolly Gelsinger  
Kathy J. Gosnell  
Brenda Hemingway  
Barbara Hook  
Lynda Horsman  
Wanda Johnson  
Lydia Klaczynski  
Susan Koenig  
Mireya Krepley  
John Krouse  
Catharine Kuehne  
Roberta Lawrence  
Helen Lermontov  
Judith A. McCarthy

Daneen Mermelstein  
Cheryl Moroff  
Joellen Murphy  
Sharon J. Murrell  
Shereen Naylor  
Marcia Newton  
Audra Nobles  
Lucinda Nobles  
Nancy Pilotte  
Gail Polivy  
Susan Pumphrey  
Diane Raspi  
Sandy Reading  
Carla Rosenberg  
Linda Rosenthal  
Mary Saia  
Sherry Schneider  
Debby Silber

Alison Slawson  
Florence Sperling  
Carol Tabak  
Donna Threadgill  
Ellen Treem  
Marlene Von Hagel  
Carole Walderman  
Chris Walker  
Sheila Wallace  
Julia Walsh  
L.S. Waters  
Michele Weiss  
Meg Widger  
Sharon Wilson  
Audrey Winer  
Cynthia Wyche  
Tanya Zanders

## SHOWCASE SCHEDULE

### "FIRST BLUSH OF SPRING"

Yes Friends, it is time for the **SPRING SHOWCASE**:

**Think your palest beads, pearls, stones... warm or cool, ivory, beige, palest pinks, rose, lavender, aqua....**

**Bring your beautiful jewelry to the meeting this month and/or next month, along with your name, address, phone, email, and price for your jewelry. (No need to put a price sticker on - I will do that). This showcase will be up until mid-May.**

**Thanks for your support - I know you will **NOT FORGET** to bring your jewelry to the meeting!**

**Pat Baker**

## NEW THIS YEAR

**Additional BBS Meeting Day—  
1st Saturday of the Month**

Check out our new, monthly venue for our intermediate and advanced members - a creative, advanced design forum on the first Saturday of every month.

Recently, there have been many programs and workshops geared specifically for our many beginner beaders. The BBS Board has decided that we need to provide a regular meeting day each month and a contemplative, yet invigorating setting for the more independent, advanced members who are working on individual, unique projects or competitions, and who could benefit from collaborative thinking with other innovative beaders and jewelry artists. There will be no instruction - this is time set aside for designing new pieces and new projects in a supportive environment with others doing the same.

Several times a year, there will be an all-day class offered by a well-known jewelry artist that will take place during the new Saturday advanced program time that will be offered to all interested BBS members.

## SHOWCASE GUIDELINES

Please make a list of the item you are submitting and the price for each item. Remember the price will have 20% deducted by the Center & 10% deducted by BBS, so price accordingly. If you have any questions, please feel free to call Pat Baker @ 443-326-1365 or email: [patriciabaker18@hotmail.com](mailto:patriciabaker18@hotmail.com)

By Devin Somerville



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*\*Except Sterling & GF  
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Baltimore Bead Society  
Members only\*

\* Proof of Membership May be Required

# LIBRARY NEWS-

We now have fairly accurate author, title, and accession number lists although I still have some gaps of information that were not on the check out cards when I brought them home to work on. Now that I feel confident that we won't be ordering duplicate items, I have gone ahead and spent most of this past years money. Thank you to members who made suggestions for purchase. Thank you to also to members who have made donations. Penny Potter recently contributed 15 books to the library which have been added. And thank you to volunteers who have stayed after meetings to help with processing books: Penny Potter, Betty Koger, Doris Slye, Karen Brand, and Gay Durland. My apologies to anyone I may have missed.

Library donors will receive a letter acknowledging their gift for tax purposes but donors will themselves be responsible for estimates on the value of any donations. Any duplicate items or items not accepted by the library may be offered to the members either for sale or at the meeting raffles.

Thank you to Sandy Parlett who donated money for a scanner to use with LibraryThing (the free software that can be used to create a library online.) Once I finish cleaning up the Excel spreadsheets I created for the library holdings, I will test it to see if I can download that into LibraryThing. If not, I will be purchasing the scanner, and doing it that way.

I am looking for volunteers who are willing to take over managing a small area of what needs to be done regularly in the library, I have written up operating procedures to help people and don't expect that it would take too much of any one person's time. It would also be helpful to me if I could have a backup to open up the library and check things out at meetings. Specifically help with the following would be very much appreciated.

- magazines and newsletters (making sure that they all have check out cards, processing new ones, and accepting donations, etc.) We might also want to consider getting subscriptions to some basic magazines.
- videos (same as above)
- overdues (checking to see if things are returned and sending out form letters or emails for those still overdue)
- subject indexer (this needs to be someone who knows more than I do about beading and it would need to be done online and/or in Excel) I can do it myself if I have to but someone with more beading experience would do a much better job than I can. I would be happy to provide assistance to this person. A big benefit is that you would have the opportunity to look at and learn from lots of books!

Nearly forty titles have been added recently:

(Note book # 171 includes the work of BBS member, Pat Baker!)

148	<b>Fashion Jewelry to Make Yourself copy 2</b>	<b>Bosshart, Renate</b>
149	<b>Chinese Knots for Beaded Jewelry</b>	<b>Millodot, Suzen</b>
150	<b>Beads, Baubles, &amp; Bangles: 59 Jewelry Designs Including Bead Weaving</b>	<b>Lindgren, Linda Lee</b>
151	<b>Magic of Beaded Spherical Nets: Techniques &amp; Projects</b>	<b>Makela, Merry</b>
152	<b>Making Glass Beads</b>	<b>Jenkins, Cindy</b>
153	<b>Glass Bead Artistry</b>	<b>no author</b>
154	<b>Tribal Beading: Friendship Bracelets</b>	<b>McNeill, Suzanne</b>
155	<b>Best Little Beading Book: Techniques and More: A Practical Guide for Bead Lovers</b>	<b>Simpson, Wendy Conner</b>
156	<b>Beadazzled: The Story of Beads</b>	<b>Filstrup, Chris &amp; Jamie</b>
157	<b>Treasure Beading</b>	<b>Harrison, Mary</b>
158	<b>Creating Extraordinary Beads from Ordinary Materials</b>	<b>Casey, Tina</b>
159	<b>Illuminated Beading Manuscripts: Book 2: The Loom</b>	<b>Vannebrihtyn, Delina</b>
		<b>Amura</b>
160	<b>Bead Crochet Basics</b>	<b>Neimann, Mary Libby</b>
161	<b>Making Your Own Jewelry: Creative Designs to Make and Wear</b>	<b>Milne, Wendy Haig</b>
162	<b>Beaded Watchband Book: Techniques for Beadlovers</b>	<b>Conner, Wendy Simpson</b>
163	<b>Peyote Stitch Primer (Beady Eyed Women's Guide to Exquisite Beadwork)</b>	<b>Starr, Vicki &amp; Cook, Jeannette</b>
164	<b>Book of Beads: A Practical and Inspirational Guide to Beads and Jewelry Making</b>	<b>Coles, Janet &amp; Budwig, Robert</b>
165	<b>Beaded Adornment: Six Beadwork Techniques to Create 23 Necklace and Earring Sets</b>	<b>Shanigan, Jeanette</b>

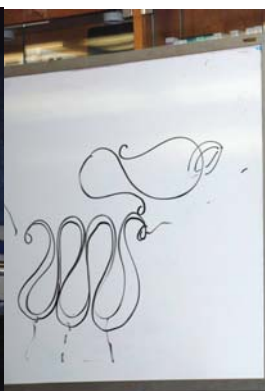
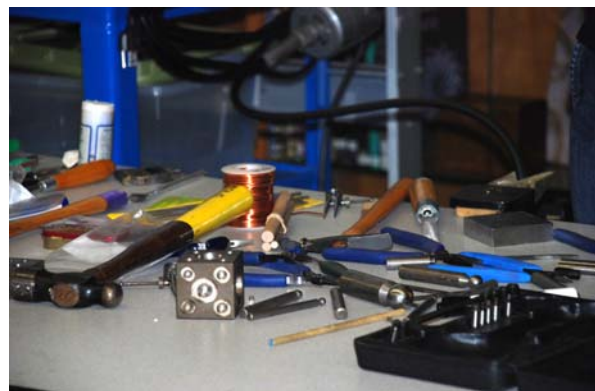
166	<b>Business of Being an Artist</b>	<b>Grant, Daniel</b>
167	<b>Beaded Bracelet: Seven Designs with Full Color Instructions</b>	<b>Rivero, Yvonne</b>
168	<b>Catalog of the Exhibition of Ch'ing Dynasty Costume Accessories</b>	<b>National Palace Museum [China]</b>
169	<b>500 Brooches: Inspiring Adornments for the Body</b>	<b>Le Van, Marthe, ed.</b>
170	<b>500 Earrings: New Directions in Contemporary Jewelry</b>	<b>no author</b>
171	<b>Making Metal Beads: Techniques, Projects, Inspiration</b>	<b>Warg, Pauline</b>
172	<b>Beading on Fabric: Encyclopedia of Bead Stitch Techniques</b>	<b>Van Horn, Larkin</b>
173	<b>Contemporary Bead &amp; Wire Jewelry</b>	<b>Mornu, Nathalie &amp; Tourtillot, Suzanne J. E.</b>
174	<b>Chain Mail Jewelry: Contemporary Designs from Classic Techniques</b>	<b>Taylor, Terry &amp; Whyte, Dylon</b>
175	<b>500 Necklaces: Contemporary Interpretations</b>	<b>Le Van, Marthe, ed.</b>
176	<b>PMC Decade: The First Ten Years of Precious Metal Clay</b>	<b>Mc Creight, Tim</b>
177	<b>Dazzling Bead &amp; Wire Crafts</b>	<b>Baskett, Mickey</b>
178	<b>Fabulous Woven Jewelry: Plaiting, Coiling, Knotting, Looping, &amp; Twining with Fiber &amp; Metal</b>	<b>Hettmansperger, Mary</b>
179	<b>Art of Jewelry: Polymer Clay: Techniques, projects, inspiration</b>	<b>Duncan-Aimone, Katherine</b>
180	<b>Crocheted Wire Jewelry: Innovative Design &amp; Projects by Leading Artists</b>	<b>Fisch, Arline M.</b>

If you have overdue material checked out, please return it as soon as possible. If you know that you won't be at a meeting in the near future, you may mail what you have out back to the BBS. Thank you.

## BBS Welcomes Shana Kroiz from the Maryland Institute, College of Art As Our Guest Speaker

Our regular meeting in February was held on the 19th due to bad weather. Our guest speaker was Shana Kroiz, very well-known Jewelry Artist and Instructor at MICA (Maryland Institute, College of Art). Shana presented an evening of discussion and demonstrations on easy ways to enhance beaded jewelry with the use of basic metalsmithing tools and skills used with copper and silver.

In this presentation, she demonstrated the use of forging, drilling, riveting, cold joining and connections, and finishing. She also covered hand-made catches, clutches, and clasps. The use of basic jewelers tools, both hand tools and some simple flex shaft techniques such as drilling, scoring, and polishing was demonstrated. Shana also discussed easy finishing and final polishing techniques to help finish the metal pieces. If you always wanted to know more about metalsmithing or just know what it involves, what tools you need, and what you can easily make yourself, then you would learn all that and more at this program.







**February Class—Instructor—Dulcy Sullivan**  
Teaching Twisted Crystal Bracelet







## Lisa St. Martin Visits the BBS

Lisa demonstrates her glassblowing  
techniques at our March 11 BBS Meeting

### About the Instructor:

Classically trained in Art Education at the University of Maryland and with graduate courses in Glass Technology at the University of Kansas, Lisa has been working with hot glass for over twenty five years. Receiving a grant from the National Endowment for the Arts, Lisa studied glassblowing and engraving at the Jon Meyer Studio and with artisans from Steuben in Corning.

With work all over the world and in many books, Lisa's time is spent refining her craft, developing new techniques and teaching. Her studio is located in Northern Virginia where she tries to keep husband, two sons and three cats at bay!

Visit her web site: [http://www.carlisleschoolofglassart.com/Lisa\\_St.\\_Martin.htm](http://www.carlisleschoolofglassart.com/Lisa_St._Martin.htm)





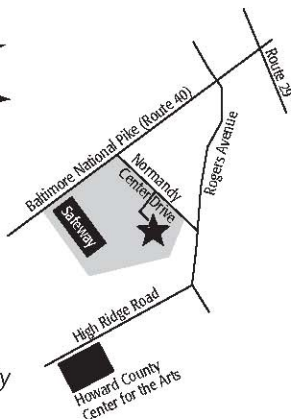
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## Membership Form

NAME \_\_\_\_\_

I would like to help  
these committees:

BUSINESS NAME \_\_\_\_\_

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☐ Library

☐ Newsletter

☐ Membership

☐ Workshops

☐ Others \_\_\_\_\_

☐ My skills are: \_\_\_\_\_